

Angela Royo Latin American Art
T.347-351-6481
401 East 60th Street #10B NY, NY 10022
www.AngelaRoyoLatinAmericanArt.com
royoangela@aol.com

LUISA ADELFO

EDUCATION

ACCADEMIA DI BELLE ARTI, ITALY, MASTER'S IN FINE ARTS **JUNE 1990**
MAJOR IN SCULPTURE WITH HIGH HONORS ON ART HISTORY THESIS.

WELLESLEY COLLEGE, BACHELOR OF ARTS, CUM LAUDE **JUNE 1986**
DOUBLE MAJOR IN FINE ARTS AND ART HISTORY.
THESIS IN SCULPTURE AND HISTORY OF BRONZE CASTING.
TAUGHT UNDERGRADUATES AND SUPERVISED KILN AND FOUNDRY ACTIVITIES. ACTIVELY PARTICIPATED IN BRONZE CASTING.

EXHIBITIONS AND AWARDS

EXHIBITIONS:

- AAF 2009, ANGELA ROYO LATIN AMERICAN ART, NEW YORK, NY, GROUP EXHIBITION
- ANGELA ROYO LATIN AMERICAN ART, NEW YORK, NY, 2009 GROUP EXHIBITION
- HUNTER COLLEGE STUDENT GALLERIES, NYC, 2007 GROUP EXHIBITION.
- GLEN ECHO CENTER FOR THE ARTS, MD, 1998 GROUP EXHIBITION.
- GALLERIA 2000, MONREALE, ITALY, 1993 EXHIBITION.
- FROST GALLERY, WASHINGTON, DC, 1992 EXHIBITION.
- WELLESLEY COLLEGE, BOSTON, MA, 1986 EXHIBITION.

AWARDS:

- LOUISIANA DIVISION OF THE ARTS MINI-GRANT, 2001–2002
FOR WORKING ARTISTS IN THE STATE OF LOUISIANA.
- HARRIET A. SHAW FINE ARTS FELLOWSHIP, 1999–2000
FOR GRADUATE STUDY AND PROFESSIONAL DEVELOPMENT.
- WELLESLEY COLLEGE DEPARTMENT OF FINE ARTS, 1986
ANNUAL AWARD FOR BEST COLLECTION OF WORK.
- ROYAL SOCIETY OF ARTS, LONDON, 1986
SILVER MEDAL FOR DEDICATION TO THE ARTS AND TO SCIENCE IN THE ARTS.

PROFESSIONAL ACTIVITY: ART AND TEACHING

EXHIBITION DESIGNER **FALL - SPRING 1999**
WELLESLEY COLLEGE DEPARTMENT OF ART HISTORY, WELLESLEY, MA
RESPONSIBLE FOR DESIGN AND EXECUTION OF PEDAGOGIC EXHIBITION ON
TECHNIQUES OF BRONZE CASTING

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ST. JOHN'S SCHOOL, WASHINGTON, DC.

ARTIST IN RESIDENCE AT SCHOOL FOCUSING ON THE VISUAL ARTS. EMPLOYED BROAD SPECTRUM OF ARTISTIC MEDIA TO TEACH CONCEPTS.

SCULPTOR

FALL 1990 - SPRING 1991

STUDIO DMITRI HADZI, BOSTON

ASSISTED IN ALL ASPECTS SCULPTURAL PRODUCTION INCLUDING WELDING, PLASTERING. STONE CARVING, BRONZE CASTING, PATINA APPLICATION

PROFESSIONAL ACTIVITY: MUSEUM ADMINISTRATION

DIRECTOR OF CORPORATE DEVELOPMENT JANUARY 2008–DECEMBER 2008

JAPAN SOCIETY, NEW YORK, NY

DEVELOPED AND EXECUTED FUNDRAISING STRATEGY FOR SEVEN PROGRAM AREAS AND SUPERVISED CORPORATE MEMBERSHIP.

RELOCATED FAMILY AFTER HURRICANE KATRINA SEPTEMBER 2005–2007

NEW ORLEANS TO WASHINGTON, DC, TO NEW YORK

DEVELOPMENT CONSULTANT

FALL 2005–SPRING 2006

INTERNATIONAL ARTS & ARTISTS, WASHINGTON, DC

DEVELOPED A NEW MEMBERSHIP PROGRAM WITH THE DIRECTOR FOR MUSEUMS AND ARTISTS AND WROTE GRANTS FOR A CAPITAL CAMPAIGN AND INDIVIDUAL ART EXHIBITIONS.

Director of Development

Spring 2001–Fall 2005

CONTEMPORARY ARTS CENTER, NEW ORLEANS, LA

DEVELOPED AND EXECUTED FUNDRAISING STRATEGY FOR FOUR ART PROGRAM AREAS AND SUPERVISED CORPORATE, INDIVIDUAL, AND FOUNDATION MEMBERSHIP

ASSOCIATE DIRECTOR OF DEVELOPMENT

JULY 2000 – JULY 2001

- FACILITATED CORPORATE SPONSORSHIPS AND CONTACTS
- SUPERVISED ALL LEVELS OF MEMBERSHIP AND STAFF

MEMBERSHIP COORDINATOR

MARCH 2000 – JULY 2000

PROFESSIONAL AFFILIATIONS

ART MUSEUM DEVELOPMENT ASSOCIATION
MEMBER 2000–2004

AMERICAN ASSOCIATION OF MUSEUMS
CAC LIASON FOR 2004 CONFERENCE HOST COMMITTEE